

# South Haven Music Department

## Excused Absence Performance Credit Recovery

In the event of an excused absence from a performance, you may complete one of the following options for credit recovery. Failure to complete one of the options below before the end of the marking period will result in a zero for the performance. This list of credit recovery options and policies will be posted at the beginning of the year. Students are responsible for keeping track of excused absences and doing the appropriate credit recovery work. Students will not be reminded by the teacher that they need to complete a credit recovery assignment. This is not busy work...the quality of credit recovery work by the student must be substantial enough to equal a performance.

- Option 1) Public Performance**  
Performance venues may include: church, class, nursing home, concert, etc. It is your responsibility to find and prepare the music and find a venue. Proof of the performance must be submitted to receive credit. ***The performance must be substantial enough to merit credit recovery. Check with the teacher prior to your performance to ensure it will be approved.***
- Option 2) Lessons**  
Provide a total of 60 minutes of lessons to a younger musician in the band program. Note: this may require more than one lesson. Documentation must be provided as proof that lessons took place. You can contact a MS Music Teacher to help get you started.
- Option 3) Teacher's Assistant**  
Assist a music teacher in the district with at least one of their classes. Your contribution must be substantial enough to warrant credit recovery (this may take more than one class if your contribution isn't substantial). Contributions may include: leading the class in an activity, playing your instrument, giving a lesson about band instruments, etc. A recommendation from the teacher must be provided at completion for credit recovery.
- Option 4) Video Playing Test**  
Submit videos of you performing all of the pieces on the missed performance.
- Must include:**  
State your name, what you are performing, and the name of the missed performance.  
Record every piece of music performed at that event.  
Video must clearly show your face, posture, both hands on the instrument, etc.  
For a missed marching performance, you must include drill for a field show or parade marching for a parade.
- Grading:**  
Correct Notes  
Correct Rhythms  
Tone/Intonation  
Dynamics/Expression  
Technique  
Memorization (if applicable)  
Drill/Marching (if applicable)

**Option 5)**

**Note:** *If completing more than one assignment in a marking period, only ONE may be a paper.*

**Research Paper Topic #1**

**Content:** research the pieces we performed for the event you missed. For events with more than three pieces performed, pick three. Provide background on the history of each piece, including information about how they were originally used, who wrote them, arranged them, meaning behind each, etc. Then describe how and why they work for our purpose. The more detailed your paper is, the more points you will receive. 'Copy and paste' or plagiarized papers will not receive credit.

**Must include:**

Title

Name/Date

Typed

Single spaced

Minimum of one page

Content based on topic

Correct grammar and spelling

Correct formatting

Correct citation of sources

5 Paragraph minimum: Intro, 1 paragraph about each song (3 total), and conclusion.

**Research Paper Topic #2**

**Content:** research the effects of music on student success or human achievement and biology. Find at least two worthy and substantial articles to base your paper on. Using these articles, detail the effects of music on the human condition. Provide real examples from your own experiences to validate your claims. The more detailed your paper is, the more points you will receive. 'Copy and paste' or plagiarized papers will not receive credit.

**Must include:**

Title

Name/Date

Typed

Single spaced

Minimum of one page

Content is based on topic

Correct grammar and spelling

Correct formatting

Correct citation of sources

5 Paragraph minimum: Intro, 3 body paragraphs supporting topic, and conclusion.